

CATALOGUE
OF
A LARGE AND VALUABLE ASSEMBLAGE OF
ANCIENT & MODERN PICTURES,
Water-colour Drawings, *Sale*
AND
ENGRAVINGS,

FROM DIFFERENT COLLECTIONS:

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 9, 1879,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street, St. James's
Square, London.*

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, APRIL 9, 1879,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 270 {
- 1 A pair of chromo-lithographs, after Absolon
 - 2 A pair of coloured photographs, after Gerome
 - 3 A photograph, after ditto
 - 4 The Oxford Barges, after Howse
 - 5 Head of a Girl—a drawing
 - 212-6 { 6 Nine Engravings, after Teniers
 - 161 — 7 Juliet. Coloured engraving
 - 8-18-6 { 8 THE DIALOGUE AT WATERLOO, after Sir E. Landseer—*artist's*
proof. Signed by the painter badly related — n/-1
 - 3-0-0 { 9 THE MEETING OF WELLINGTON AND BLUCHER, after Barker—
proof before letters a/-1
 - ~~4-14-6~~ 10 THE QUEEN RECEIVING THE SACRAMENT, after Leslie, by S.
Cousins, R.A.—*artist's proof* ~~AA~~ 9-1 5-15-0
 - 11 JUST CAUGHT, after Andsell—*artist's proof*
- 2-10-0 water

6+6+6
9-19-6
15-15-
12 THE SICK MONKEY, after Sir E. Landseer, R.A., by W. H. Simmons
—proof before letters *SP af-1*

13 THE OTTER HUNT, after ditto, by C. G. Lewis—*artist's proof relaid 8/-*

14 WAITING FOR THE DEER TO RISE, after ditto, by ~~H. T. Ryall~~—
artist's proof Drive AP o ia-1

9-19-6
15 The Death of the Stag, after R. Ansdell, R.A., by H. T. Ryall—
artist's proof — pair

9-19-6
16 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.—
artist's proof relaid a long line n/-

24 1/2
17 HUNTERS AT GRASS, after Sir E. Landseer, R.A., by C. G. Lewis—
artist's proof ax-1. Williams

6=6=0
18 THE LADIES CREWE, after Sir J. Reynolds, by G. Marchi—*first proof, rare n/-*

19 Samuel Foote, after Sir J. Reynolds, by T. Blackmore *June 1771 38/-*

coll
20 Sir J. Reynolds, after himself, by S. W. Reynolds *Feb 1795 4/-*

9-19-6 do
21 Lady Bamfylde, after Sir J. Reynolds, by T. Watson—*proof*

27 8
22 The Duchess of Devonshire, after ditto, by V. Green—*proof*

4/4/-
23 Colonel Tarleton, after ditto, by J. R. Smith—*proof — 0/-*

6-16-6
24 Mrs. Beresford, with the Marchioness of Townshend and Mrs. Gardiner, after ditto, by Watson *friendly*

2-10-0
25 The Last Supper, after L. da Vinci, by F. Wagner—*proof*

2-10-0
26 The Death of the Virgin, an etching, by Rembrandt; and the Raising of Lazarus, by Lievens

WATER-COLOUR DRAWINGS.

EARLY ENGLISH.

27 A river scene, with bridge and cottage

28 A river scene, with boat

29 A river scene, with cottage

30 A pair of views of a town

31 A ruined abbey

T. GIRTIN.

32 A seapiece

4-15-0 33 A river scene, with ruins

J. VARLEY.

15/- 34 A river scene

MACKENZIE.

11/- 35 A Chelsea pensioner—a *poker picture*

COPLEY FIELDING, 1822

36 A ROAD SCENE, with peasants and a donkey *m/-*39 *Williams on*
F. WHEATLEY, 1783.6-15-6 37 A camp scene *of 4* *Nosed a*

ZUCCARELLI.

38 Ruins and figures

35/- SINGLETON.

2/- 39 A composition of figures *Col's*

F. WHEATLEY, 1794.

40 INTERIOR, with peasants

13 1/2 8 *Waters*
G. MADDOX.

41 Roman ruins

39/- T. ROWLANDSON.

42 A cottage door

J. C. IBBOTSON.

— 43 THE MALL
9-9-0

LEGOUX.

44 A female head

WELANGER.

45 A landscape

UNKNOWN.

46 A ferry

CLAUDE.

47 A river scene, with animals

A. BLOEMART.

48 A landscape

RUBENS.

49 An equestrian portrait

RUBENS.

50 Figures in chalks

CAULA.

51 Saints

UNKNOWN.

52 Two figures

GUERCINO.

53 St. John and a female saint

A. SACCHI.

54 Dedalus and Icarus

BASSANO.

55 Figures kneeling before a horseman—*pen and bistre*

CROUCH.

56 A view on the Tiber

E. T. PARRIS.

57 Two ladies

UNKNOWN.

58 Fruit and flowers

W. F. READY.

59 A coast scene

P. BLAUW.

60 The English fleet at Texel, 1799

H. MEYER.

61 A winter scene

P. DE WINT.

62 A canal scene

W. CALLCOTT.

63 On the Wye

J. VARLEY.

64 A river scene

65 A river scene—*oval*

J. M. WRIGHT.

66 A penance

J. G. PHILP.

67 Rough sea on the Cornish coast

T. HART.

68 A Cornish coast-scene

J. H. LEONARD.

69 Waverley Abbey

F. G. SKILL.

70 Carting sand

W. C. MAKKEN.

71 Near Honfleur

J. DRUMMOND.

72 Scene on the beach

T. SCANDRETT.

73 St. Albans Abbey

MISS CLAXTON.

74 Stormy

J. H. D'EGVILLE.

75 Interior of a church

76 A classical composition

PROUT.

77 St. Pierre, Caen

MISS SETCHELL.

78 The pride of the village

W. HOPKINS.

79 The shrimper

E. H. HURDLE.

80 A moonlight scene

UNKNOWN.

81 St. Catherine

A. K.

82 A river scene

W. GOODALL.

83 A mountain path

PICTURES.

J. FISHER.

- 84 A pair of landscapes
- 85 A cornfield
- 86 A forest glade
- 87 Near Port Aberglaslyn, N.W.

F. MILES.

- 88 A pair of landscapes

J. M. CARRICK.

- 89 Prussia Cove, Cornwall

J. WAINWRIGHT.

- 90 Flowers and stuffed birds

LANDSEER. *W*

- 91 A dead buck

J. M. CARRICK.

- 92 The Solidor St. Servan

BALLARINI.

- 93 An interior

MISS BOUVIER.

- 94 Blowing bubbles

SUTTON PALMER.

- 95 On the Orchy

E. RICHARDSON.

96 A river scene and a view of a town—a *pair*

C. CATTERMOLLE.

97 A good weapon

C. CATTERMOLLE.

98 A good glass of wine

H. WHATLEY.

99 Watching

A. MOOR.

100 A Moorish soldier

BOUT AND BODWYNS.

101 A landscape, with figures

J. G. COLE.

102 A day's takings

J. DANBY.

103 A scene in Jersey

E. P. CECCHINI.

104 Venice : moonlight

G. CHAMBERS.

105 Waterloo Bridge

J. W. CHAPMAN.

106 A glass of bad wine and a glass of good wine—a pair

A. GILBERT.

107 Midnight at the Land's End and Moel Hebog—a pair

S. R. PERCY.

108 ON THE GLASLYN, BEDDGELLERT

G. AIKMAN.

109 EVENING

NEWMARCH.

110 VIEW IN CINTRA

F. MEERTZ.

111 WILD FLOWERS

C. HEFFNER.

112 SPRING

E. LE POITEVIN.

113 THE COTTAGE DOOR

HILL.

114 The ferry boat

CLAUDE.

115 A river scene, with figures

Messrs Graves & Co

Bought at Christie, Manson & Woods:
Jan 11/79

Holy 8 th 20	5 15 6	Holy 8 th 20
82	2 2	<u>Per capita</u>
27		£ 7 14 6
W 10		

Col

27
Pec^a 10 2

debet 9-0-0 B W 7

Ch

21-1 m Lady }
Jan 4 }

W. E. BATES.

116 St. Brelades Bay, Jersey

B. CALLOW.

117 A hayfield

H. A. BINCKES.

118 A landscape, with calves

W. KNELL.

119 A pair of seapieces

J. HAWKER.

120 A town on fire ; and a boy on a donkey

ZOBEL.

121 Pigs—*a sand picture*

M. A. MEDLEY.

122 The fruitseller

UNKNOWN.

123 A lake scene : moon and fire light

BONINGTON.

27 → 124 Place du Molard, Geneva *ic/-/*

S. LAURENT.

125 A lady with a casket

J. J. WILSON.

126 GRANVILLE, coast of Normandy

early

COOPER.

127 Cows on the bank of a river

1837

HUGHTENBURG.

128 A battle-piece

T. LUNY, 1834.

129 A NAVAL ENGAGEMENT

T. LUNY, 1835.

130 THE COMPANION

T. LUNY, 1830.

131 A NAVAL ENGAGEMENT

ix/-/

T. LUNY, 1824.

132 SHIPS IN A BREEZE

J. CONSTABLE.

133 A canal lock

HORACE HAYNES, 1871.

134 Shakespeare instructing the players

E. MEADOWS.

135 A farm scene, Cheshire

CROME.

136 A river scene, with cattle

P. VARHAENT.

137 Peasants—a pair

J. AUMONIER.

138 Early spring

RUYSDAEL.

139 A landscape

H. S. MARKS, A.R.A.

140 EIGHT CARTOONS: illustrations to Shakespeare

A. BOCK.

141 Portrait of a horse

W. PAYNE.

142 Waterfall, North Wales

DUTCH SCHOOL.

143 A river scene, with boats

EARLY ENGLISH.

144 A lake scene

HEEMSKIRK.

145 A toper

J. M. INCE.

146 A quarry near Northwood—a pair

CRADDOCK.

- 147 Peacocks and poultry

BARKER, 1807.

- 148 Forest ponies

W. MARLOW.

- 149 The Bay of Naples
150 Richmond Bridge
151 Portrait of Mr. Gill, painter, of Bath

WRIGHT.

- 152 The Holy Family—a pair: circles
153 An Irish wedding
154 An illustration to the 'Decameron'
155 A ditto
156 A smaller ditto
157 Leaving church—a pair
158 Anne Page and Slender; and the companion
159 Falstaff and Henry IV.
160 The young artist
161 An illustration to Shakespeare

M. ANTHONY.

- 162 Young anglers

J. OPIE, R.A.

- 163 THE ARMY AND THE NAVY—a pair

J. ZEITTER.

- 164 A peasant and animals at a well

LA PORTE.

165 View of Rochester

A. W. BAYES.

166 "Postscript to papa"

R. HILDER.

167 A pair of views near Guildford

ROTENHAEMER.

168 The Adoration of the Magi ; and the Circumcision—a pair

DUTCH.

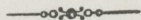
169 Christ with Martha and Mary

BRILL.

170 The Flight into Egypt

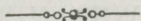
End of First Day's Sale.

Second Day's Sale.



On THURSDAY, APRIL 10, 1879,

AT ONE O'CLOCK PRECISELY.



TITIAN, After.

171 Noli me tangere

BERCHEM.

172 Portrait of the artist

TURNER.

173 Venus

ROMNEY.

174 Lady Hamilton

REYNOLDS.

175 Lady Barrington

DYCKMANS, After.

176 The blind beggar

ETTY.

177 A bather

REYNOLDS.

178 Portrait of Sir J. Reynolds

179 Portrait of Dr. Johnson

J. WARD, R.A.

180 Studies of negroes

BREUGHEL.

181 A hawking party

ARTOIS.

182 A landscape

VAN DER HELST.

183 Portrait of a lady

OTHO VENIUS.

184 Portrait of a lady

GAROFALO.

185 The Holy Family

CARLO ABRUZZI.

186 The Falls of Tivoli

187 Lake Nemi

CUYP, After

188 A river scene, with cavaliers and animals

TROOST.

189 Interior, with figures at a repast

UNKNOWN.

190 Portraits of a lady and gentleman—a pair

RUBENS.

191 A lady in a lace ruff

W. SHAYER, SEN. *no*

192 SELLING RABBITS

A. EVERDINGEN.

193 A DUTCH RIVER-SCENE

ELKEMA.

194 View on the Rhine

195 A landscape, with cattle

VALLANCE.

196 Robin and Makyne

SEGHERS.

197 Portraits of Charles I. and Henrietta Maria, surrounded by flowers

MORLAND.

198 A peasant and pigs—a *drawing*

POELEMBERG.

199 The Flight into Egypt

V. DE VELDE.

200 A seapiece

SNAYERS.

201 A pair of battle-pieces

202 A pair of ditto

MIERIS.

203 A man mending a pen

POWELL.

204 Shipping

STOOP,

205 Peasants with white horses—a pair

UNKNOWN.

206 Dogs and cat—*oval*

P. WOUVERMANS.

207 A landscape, with figures and horses

VERNET.

208 An Italian scene, with figures

VERNET.

209 A coast scene, with shipping

STEENWYCK.

210 Interior of a cathedral

SWAGERS.

211 A river scene, with boats. *Signed*

C. TOWN.

212 A landscape, with sheep

K. DU JARDIN.

213 A landscape, with cattle

BERCHEM.

214 A landscape, with cattle and figures

CANALETTI.

215 The Rialto and St. Maria Maggiore—*a pair*

GUARDI.

216 St. Mark's Place ; and a view on the Grand Canal—*a pair*

GUIDO.

217 Mars and Cupid

PALAMEDES.

218 A battle-piece. *Signed and dated*

A. STORCK.

219 A seapiece, with shipping

D. VERTANGEN.

220 Venus and Adonis. *Signed*

GUERCINO, After.

221 St. Cecilia]

G. LANCE.

- 222 The fruit boy

PHILLIPS.

- 223 Head of himself—oval

SIR ANTONIO MORE.

- 224 PORTRAIT OF MARY QUEEN OF SCOTS

OSTADE SCHOOL.

- 225 Interior, with peasants

D. TENIERS.

- 226 TWO HEADS OF PEASANTS. *Signed*

D. TENIERS.

- 227 FOUR HEADS OF PEASANTS: the Senses. *Signed*

DE WITTE.

- 228 A pair of interior of churches

VAN DYCK.

- 229 Portraits of Van Balen and Paul Pontius
 230 Joannes Van Ravensteyn
 231 Prince Frederick Henry of Nassau and the Duke de Leganos
 232 The Archduchess Isabella Clara Eugenia
 233 Two small portraits
 234 Two ditto

CARPIONE.

- 235 Bacchanalians—a pair

SMITH (OF CHICHESTER).

236 A landscape, with cottage

VAN DEN BOSCH.

237 Interior of a studio

REYNOLDS.

238 A lady in a landscape: whole length

MEADOWS.

239 A pair of landscapes

CAMPIDOGGIO.

240 A basket of flowers and fruits

MARLOW.

241 View of Deptford Dockyard

? Cleveley

KNELL.

242 A harbour scene, with shipping

NORWICH SCHOOL.

243 A view in Norfolk, with sportsmen

BROCHART.

244 Ceres and Cupid—in crayons

VENETIAN SCHOOL.

245 Peace and War—a pair

K. MOLINAER.

246 A river scene, with buildings and boats. *Signed*

J. CONSTABLE, R.A.

247 A view near Salisbury

N. XYDEAS.

248 Sappho

RUBENS.

249 Noli me tangere

F. MANS.

250 Travellers halting at an inn door. *Signed*

M. A. CERQUOZZI.

251 THE PIAZZA NAVONE, ROME, during the Carnival

K. MOLINAER.

252 THE SHORE AT SCHEVELING, with boats and figures. *Signed and dated*

TENIERS SCHOOL.

253 Interior, with boors. *Signed*

DUTCH.

254 Interior, with card-players

A. STORCK.

255 A seaport, with shipping. *Signed and dated*

EARLY ENGLISH.

256 A gentleman assisting a lady to enter a boat

H. PETHER.

257 The Tower of London

A. RICHTER.

258 Dead game

259 A fruit piece

BRISTOW.

260 Wood pigeons

RIGAUD.

261 The Duchess of Orleans

J. VAN GOYEN.

262 A river scene, with woodcutters

VAN TOL

263 A concert

TIEPOLO.

264 The Adoration of the Magi

VIVIANI.

265 View of a palace, with figures

PANNINI.

266 Roman ruins and figures—a pair

FRANCKS

267 A brawl

G. DI MODENA.

268 The Martyrdom of St. Catherine

L. CRANACH.

269 Figures—a pair

BREUGHEL.

270 A pair of water scenes

G. GOBBIS.

271 Masquerade figures—a pair

C. V. F.

272 A village fair

BRONZINO.

273 Head of a gentleman

J. OSTADE.

274 An interior

BRECKLENCAMP.

275 A fish market

SPAGNOLETTA.

276 The Temptation of St. Anthony

ROTTENHAMER.

277 Moses striking the rock

G. SCHALCKEN.

278 A female asleep : candlelight

A. VAN DER WERFF.

279 A monk and female

F. B.

280 A vestal with cup

J. NORTHCOTE, R.A., 1789.

281 Portrait of the artist

Presented by him to Alderman Boydell

NETSCHER.

282 Portrait of a lady

CARRACCI.

283 AN ITALIAN RIVER-SCENE, with a temple and figures

S. DEL PIOMBO.

284 The Tribute Money

JAN MIEL.

285 St. John preaching

UNKNOWN.

286 Christ scourged

P. W.

- 287 A sportsman and horse in a landscape

J. VERNET.

- 288 After a naval engagement

W. VAN DE VELDE.

- 289 A calm

ZUCCARELLI.

- 290 A landscape, with figures at a fountain

P. DE LOUTHERBOURG.

- 291 A CARICATURE OF WHITFIELD PREACHING, surrounded by numerous figures, in a landscape

MARLOW.

- 292 Whitehall, from the Horse Guards—*engraved*

H. GASCAR.

- 293 Portrait of a lady, with Cupid—*oval*

F. WATTS.

- 294 A landscape, with figures and sheep

R. DI TIVOLI.

- 296 A peasant and animals

- 297 The companion

SNYDERS AND LANGEN JAN.

298 THE GAME DEALER

BRECKLENCAMP.

299 A woman with poultry

DIAZ.

300 Nymphs dancing round a statue of Cupid

H. THOMSON, R.A.

301 Eloisa's Tomb

Exhibited at the Royal Academy, 1803

R. WILSON, R.A.

302 A rocky river-scene with figures

302 + De Keyser

A. KAUFFMAN, R.A.

303 A Bacchante

GREUZE.

304 Head of a girl

TENIERS.

305 A tavern scene, with monks

C. VAN HAERLEM

306 The Raising of Lazarus. *Transferred from panel to canvas, 1769*

BASSANO.

307 Christ scourged

SNYDERS.

308 Interior of a larder

POUSSIN.

309 ÆNEAS AND ACHATES MEETING VENUS ON AN UNKNOWN SHORE :

“Arm'd with two pointed darts, he leaves his friends;
 And true Achates on his steps attends.
 Lo! in the deep recesses of the wood,
 Before his eyes his goddess-mother stood—
 A huntress in her habit and her mien.”

* * * * *

[Dryden's *Translation of the 'Æneas,'* Book i., line 431.]

LE BRUN.

310 PERSEUS AND PHINEUS

DOMENICHINO.

311 The Communion of St. Jerome

FINIS.

Pitt *with a pen*

1570

ELABORATE

307 Christ Church

ENYDER

308 Interior of a house

FOUSSIN

309 REMAINS AND ACHIEVEMENTS VIEWS ON AN UNKNOWN SUBJECT

"And with two pithy lines, he says his friend:
And then he tells of his sleep at night,
I sit in the deep recesses of the wood,
Behold his eye his godlike mother side -
A picture in his hand and his mind."

[The poem is a translation of the French poem, D. K. H. 1841]

LE BRUN

310 REMAINS AND REMAINS

DOMINION

311 The Communion of St. Jerome

THE